

Percussion

Glockenspiel
Snare Drum
Sus Cymbal

WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Jeffrey W. Taylor
(ASCAP)

I. Palouse

Easy and Steady

(♩ = 112)

The score is divided into several systems, each with a lettered section marker:

- System 1:** Treble clef, 6/8 time. Section **A** (measures 8-14) and **B** (measures 14-25) are marked with rests. Section **C** (measures 25-26) features a flugel part starting with a *p* dynamic.
- System 2:** Treble clef, 6/8 time. Section **D** (measures 29-35) and **E** (measures 47-53) are marked with rests. Section **F** (measures 55-58) features a glockenspiel part with a *mp* dynamic, and a cornets part with *pp* and *mp* dynamics.
- System 3:** Snare brushes part in 4/4 time. Section **F** (measures 55-58) is marked with *pp* and *ppp* dynamics. Section **G** (measures 58-64) is marked with *ppp* and *rit.*
- System 4:** Hoedown section in 4/4 time. Section **G** (measures 68-77) and **H** (measures 77-81) are marked with rests. Section **I** (measures 77-81) features a tempo change to 96 bpm.
- System 5:** Tempo I section in 4/4 time. Section **J** (measures 92-96) and **K** (measures 96-100) are marked with rests. Section **L** (measures 100-105) features a horn 1 part with a *mf* dynamic.
- System 6:** Treble clef, 4/4 time. Section **M** (measures 105-108) features a part for sus. cym. and soft mallets with a *ppp* dynamic, and a part for L.V. with a *ff* dynamic. Section **M** (measures 108-112) is marked with *rit.*

Percussion

Suspended Cymbal
Rainstick

II. Columbia

Adagio misterioso (♩ = 60)

The score is written for Percussion in 4/4 time, Adagio misterioso (♩ = 60). It consists of five staves with various percussion parts and dynamics.

- Staff 1:** Features six measures of rests, each with a measure number above it: 6, 7, 9, 16, 7, and 16. A box labeled 'A' is above the 7-measure rest, 'B' above the 16-measure rest, and 'C' above the final 7-measure rest. The staff ends with a treble clef, a key signature of one sharp (F#), and a melodic line for 'Bari 2' starting at measure 23.
- Staff 2:** Starts at measure 25 with a treble clef, a key signature of one sharp, and a melodic line for 'Euph' (Euphonium) starting at measure 25. Dynamics include *p*, *cresc.*, and *ppp*. A wavy line indicates a tremolo effect. A box labeled 'D' is above a measure at measure 30. The staff ends with a rest of 8 measures.
- Staff 3:** Starts at measure 38 with a treble clef, a key signature of one sharp, and a melodic line for 'L.V.' (Low Voice) starting at measure 38. Dynamics include *pp* and *fff*. A box labeled 'E' is above a measure at measure 38. The staff ends with a rest of 6 measures, followed by a double bar line, and then a rest of 8 measures.
- Staff 4:** Starts at measure 46 with a treble clef, a key signature of one flat (Bb), and a melodic line for 'Rainstick' starting at measure 46. Dynamics include *pp* and *fff*. A box labeled 'F' is above a measure at measure 46. The staff ends with a rest of 8 measures.
- Staff 5:** Starts at measure 60 with a treble clef, a key signature of one flat, and a melodic line for 'Rainstick' starting at measure 60. Dynamics include *pp* and *fff*. A box labeled 'G' is above a measure at measure 60. The staff ends with a rest of 6 measures, followed by a double bar line, and then a rest of 8 measures.

Percussion

Temple Blocks
Triangle

III. Hoh Rainforest

The Primordial Forest (♩=80)

8 Timp **A**

pp

13 14 **B** T.B.

mp

18 Timp **C** **D** **E** **F**

p

Forest Full of Life

Poco meno (♩=70)

26 Tri **C** **D** **E** **F** Tempo I (♩=80)

p

f

56 **F**

p *pp* *pp*

Percussion

Bass Drum
Tam-tam

IV. Cities of the Sound

Cities Theme (♩ = 80) A **12** B **10** C **12** D **8** **14**

Var. 1 - All That Jazz (♩ = 108) *Swing*

Var. 2 - East Meets West (♩ = 100) *(straight)*

E **12** F **14** G *comets* *Tam* **85**

89 **3** *Tam* **95** H **8**

105 *B.D.* I **Var. 3 - The Grunge** (♩ = 112) *f* J **7** **14** K **11**

Var. 4 - Master Classical (♩ = 68) L **10** M **7** N **10** O **167** **22** P **14** Q **21**

Var. 5 - Native Waves (♩ = 76)

R **Intro** (♩ = 60) **4** **Animato** (♩ = 140) *B.D.* S **230** **3** T **233** **8** **241** **2** **243** **8**

ppp *f* *mf* *mf* *mf* *mf* *ppp* *f* *fff* *v choke*

Percussion

Suspended Cymbal
Temple Blocks
Triangle
Tam-tam

V. Rainier

Moderato (♩=90) with soft mallets sus cym L.V. **A** Meadow (l'istesso tempo)

2 8 13 2 15

ppp ————— *fff*

B with soft mallets sus cym L.V. **C** Across the Ice (♩=96)

16 8 24 11 35 L.V. 37 7 44 6

ppp ————— *mf*

D

50 *f* tri T.B. *mp* T.B. 55 15 12

E Racing the Storm (♩=120) **F** **G**

82 T.B. *f* 85 13 98 12 8 118 10

H **I** **J** The Summit (♩=80) **K** **L**

12 17 157 16 tam L.V. L.V.

mf *mf*

177 L.V. 180 choke

f ————— *ffff*

Washington Statements

A Northwest Suite for Brass Band

by

Jeffrey W. Taylor

Percussion

Percussion

Suspended Cymbal
Temple Blocks
Triangle
Tam-tam

V. Rainier

Moderato (♩=90) with soft mallets sus cym L.V.

A Meadow (l'istesso tempo)

16 **B** with soft mallets sus cym L.V. **C** Across the Ice (♩=96)

50 **D** *f* tri T.B. *mp* T.B.

82 **E** Racing the Storm (♩=120) **F** **G**

H **I** **J** The Summit (♩=80) **K** tam L.V. **L** L.V.

177 L.V. *f* 180 choke *fff*

Percussion

Bass Drum
Tam-tam

IV. Cities of the Sound

Cities Theme (♩ = 80) **A** 12 13 **B** 10 23 **C** 12 **D** 8 43 **E** 14

Var. 1 - All That Jazz (♩ = 108) **A** 12 **B** 10 **C** 12 **D** 8 **E** 14

Var. 2 - East Meets West (♩ = 100) (straight) **E** 12 69 **F** 14 **G** 85 **H** 8 97 **I** 105 **J** 7 108 **K** 14 129 **L** 10 157 **M** 7 **N** 10 **O** 167 **P** 22 189 **Q** 14 203 **R** 21 230 **S** 3 233 **T** 8 241 **U** 2 243 **V** 8

Var. 3 - The Grunge (♩ = 112) **I** 105 **J** 7 108 **K** 14 129 **L** 10 157 **M** 7 **N** 10 **O** 167 **P** 22 189 **Q** 14 203 **R** 21 230 **S** 3 233 **T** 8 241 **U** 2 243 **V** 8

Var. 4 - Master Classical (♩ = 68) **L** 10 157 **M** 7 **N** 10 **O** 167 **P** 22 189 **Q** 14 203 **R** 21 230 **S** 3 233 **T** 8 241 **U** 2 243 **V** 8

Var. 5 - Native Waves (♩ = 76) **P** 22 189 **Q** 14 203 **R** 21 230 **S** 3 233 **T** 8 241 **U** 2 243 **V** 8

Epilogue - The Competition
Intro (♩ = 60) **R** 4 **S** 3 233 **T** 8 241 **U** 2 243 **V** 8

Annotations: B.D., Tam, mf, mp, p, ppp, f, v choke, ffff

Percussion

Glockenspiel
Snare Drum
Sus Cymbal

WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Jeffrey W. Taylor
(ASCAP)

I. Palouse

Easy and Steady (♩ = 112) **A** 7 8 **B** 6 14 **C** 10 25 **D** 6 29 **E** 12 47 **F** 5 58 **G** 6 68 **H** 7 77 **I** 2 79 **J** 2 81 **K** 2 92 **L** 4 96 **M** 3 100 **N** 2 105 **O** 3 108 **P** 8 112

Annotations: glock., flugel, p, mp, pp, ppp, rit., sus. cym. soft mallets, L.V., horn 1, mf, fff

Percussion

Suspended Cymbal
Rainstick

II. Columbia

Adagio misterioso (♩ = 60)

The score for 'II. Columbia' is written in 4/4 time with a tempo of 60 beats per minute. It consists of seven measures, each with a duration of 6, 7, 9, 16, 7, 30, and 8 measures respectively. The score is divided into seven sections labeled A through G. Section A (measures 1-7) features a Rainstick with a dynamic of *pp*. Section B (measures 8-16) features a Bari 2 with a dynamic of *p*. Section C (measures 17-23) features a Bari 2 with a dynamic of *p*. Section D (measures 24-30) features a Bari 2 with a dynamic of *p*. Section E (measures 31-37) features a Suspended Cymbal with a dynamic of *ppp* and a crescendo leading to a dynamic of *f*. Section F (measures 38-45) features a Bari 2 with a dynamic of *pp* and a crescendo leading to a dynamic of *fff*. Section G (measures 46-52) features a Rainstick with a dynamic of *pp* and a crescendo leading to a dynamic of *fff*. The score concludes with a dynamic of *pp* and the instruction *niente*.

Percussion

Temple Blocks
Triangle

III. Hoh Rainforest

The Primordial Forest (♩ = 80)

The score for 'III. Hoh Rainforest' is written in 4/4 time with a tempo of 80 beats per minute. It consists of six measures, each with a duration of 8, 2, 3, 14, 2, and 6 measures respectively. The score is divided into six sections labeled A through F. Section A (measures 1-8) features Temple Blocks with a dynamic of *pp*. Section B (measures 9-12) features Temple Blocks with a dynamic of *mp*. Section C (measures 13-16) features Temple Blocks with a dynamic of *mp*. Section D (measures 17-19) features Temple Blocks with a dynamic of *p*. Section E (measures 20-24) features Temple Blocks with a dynamic of *p*. Section F (measures 25-30) features Temple Blocks with a dynamic of *p*. The score concludes with a dynamic of *pp*.